

Medicine, Art & Society in Georgian Dublin

WED
21
OCT

2 CPD
Credits

Time	Title	Speaker
09.00 – 09.30	Registration	
09:30 – 09:35	Welcome Address	Prof Anthony O'Regan, President, Royal College of Physicians of Ireland
Session 1		
Chair: Dr Eoghan Mooney, Dun's Librarian		
09:35 – 10:05	The Apothecaries' Hall Lucas Lecture: Charles Lucas and the cultures of medicine in eighteenth-century Ireland	Prof James Kelly School of History & Geography, DCU
10:05 – 10:35	Dr Henry Quin and James Tassie 'Cameo fever', an Enlightenment affliction	Liz Louis, Curator of Portraiture (1700 – 1800) National Galleries of Scotland
10:35 – 11:05	Dr John Gilborne's The Medical Review	Harriet Wheelock RCPI Keeper of Collections
11:30 – 12:00	Coffee Break	
Session 2		
12:00 – 13:00	Musical Performance: Irish Baroque Orchestra Young Artists	

SPEAKERS



Professor James Kelly MRIA

School of History & Geography, DCU

James Kelly is Professor of History at Dublin City University. His publications include Food rioting in Ireland in the eighteenth and nineteenth centuries (Four Courts Press, 2017).

He is editor (with Fiona Clark) of Ireland and medicine in the seventeenth and eighteenth centuries (Ashgate: Aldershot, 2010), volume 3 of the Cambridge history of Ireland: Ireland, 1730-1880 (Cambridge, 2018), and (with Tomás Ó Carragáin) of Climate and Society in Ireland: from prehistory to the present (Royal Irish Academy, 2021).

He is currently investigating the graphic satire tradition in Ireland in the eighteenth and early nineteenth centuries.



Liz Louise

*Curator of Portraiture (1700 – 1800)
National Galleries of Scotland*

Liz currently works for the National Galleries of Scotland, where she specialises in Scottish 18th-century portraiture. Her remit ranges from early Jacobite portraits to the works of Sir Henry Raeburn, Scotland's foremost Enlightenment portraitist. She joined the National Galleries of Scotland in 2018 and her research interests include female Scottish 18th-century artists, Scots abroad, and the work of James and William Tassie.

Since 2024, she has been leading on an ambitious, cross-departmental project to catalogue the organisation's collection of these artists' works, the largest holding of Tassie material in the world. At the same time, she collaborated on research about Tassie and his Irish mentor Dr Henry Quin with Dr Caroline McCaffrey-Howarth at the University of Edinburgh. Liz and Caroline were invited to survey the Quin Tassie collection at the RCPI in August 2025, thanks to a project co-funded by The Heritage Council.



Harriet Wheelock

RCPI, Keeper of Collections

Harriet Wheelock is Keeper of Collections in Royal College of Physicians of Ireland, with responsibility for the management and development of RCPI's Heritage Centre. This comprises the unique library, archive and historic items relating to the history of RCPI, and the history of medicine in Ireland. In 2018 the Heritage Centre received Full Accreditation under the Museum Standards Programme for Ireland, becoming Ireland's first accredited medical museum.

Harriet is currently a PhD student in the TU Dublin School of Creative Arts, where her research focuses on the development and historiography of RCPI's heritage collections. She is the co-author with Dr Mary McAuliffe (UCD) of The Diaries of Kathleen Lynn. A life revealed through personal writing (UCD Press, 2023).