ROYAL COLLEGE OF PHYSICIANS OF IRELAND

AGENDA

MASTERCLASS

Ageing through the lens of cinema

Wed 11th Nov 2026
5.30pm – 7.00pm
2 CPD credits

ROYAL COLLEGE OF PHYSICIANS OF IRELAND

AGENDA

Welcome and introduction

Time	Title	Chair
17.30 – 17.35	Welcome and introduction	***Dr. Neasa Fitpatrick*** Clinical lecturer with TCD School of Medicine

Time	Title	Speaker
17.35 – 17.55	The Broader Fields of Gerontology	***Prof. Desmond O'Neill*** Professor of Geriatric Medicine and Traffic Medicine
17.55 – 18.30	Reading the screen: tools of formal film analysis	***Prof. Sian Barber*** Professor of Film Studies and British Cinema
18.30 – 19.00	Discussion: Relating it back to ageing & healthcare	

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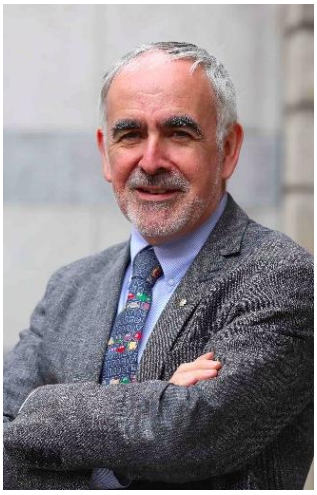
TODAY'S SPEAKERS



Dr. Neasa Fitzpatrick

Clinical lecturer with TCD School of Medicine

Neasa Fitzpatrick is a clinical lecturer with TCD School of Medicine and a specialist trainee in geriatric medicine. She has an MA in Medical Humanities from Durham University, with a particular interest in the utility of cinema to explore complex health-related topics. She has published a number of papers specifically exploring ageing in cinema. She is currently completing an MD in the field of medical education and humanities, looking at cinema as a pedagogical tool to expand knowledge and perspectives on ageing and age-related healthcare.



Prof. Desmond O'Neill

Professor of Geriatric Medicine and Traffic Medicine

Prof Desmond O'Neill has been an active scholar in the medical humanities and the related field of cultural gerontology for over three decades. He has held leadership roles in these fields in TCD, the Irish Humanities Alliance and the Gerontological Society of America, and is section editor for geriatric medical humanities in the journal *European Geriatric Medicine*.



Prof. Sian Barber

Professor of Geriatric Medicine and Traffic Medicine

Sian Barber is a Professor in Film Studies at Queen's University Belfast with expertise in British film history, censorship and controversy. She is the author of four monographs: *Censoring the 1970s: The BBFC and the Decade that Taste Forgot*, (2011), *Capital, Culture and Creativity: The British Film Industry in the 1970s* (2013), *Using Film as a Source* (2015) and *Beyond the BBFC: local and regional film censorship in the UK* (2025). She has also published in the *Historical Journal of Film, Radio and Television*, *Media History*, *Cultural and Social History*, *Historical Research* and the *Journal of British Cinema and Television.*

She is a member of the Northern Ireland Moving Image Heritage & Archive working group, Council member of the International Association of Media History and a Fellow of the Royal Historical Society. She is also a member of the editorial board of the *Journal of British Cinema and Television*, and *VIEW Journal of European Television History and Culture.*

Disclosure on Relevant Financial Relationships:

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